



Plains Talk

North Dakota Heritage Center

Volume 41, Number 3 - Fall 2010

Energy Gifts Launch Groundbreaking Plans

By Rick Collin

A bid opening date of October 28 has been set for the North Dakota Heritage Center expansion project following the September 29 announcement of additional private gifts from the energy industry that put the private funds raised over the required goal to begin construction.

The largest gift to the expansion campaign to date is from the Hess Corporation for \$2 million. This gift was one of the seven energy industry donations announced September 29 at the North Dakota Heritage Center. The other donors, whose gifts total \$1.35 million, are:

- Whiting Petroleum, \$350,000
- MDU Resources Group, \$250,000
- North American Coal Corporation, \$ 250,000
- Marathon Oil, \$200,000
- North Dakota Petroleum Council, \$200,000
- Brigham Exploration Company, \$100,000



Hammel, Green and Abrahamson (HGA), Inc.

This drawing shows the North Dakota Heritage Center expansion to be built, facing southeast toward State Street on the state capitol grounds in Bismarck. This main entrance from the east, featuring the *Northern Lights Atrium*, will provide a new opportunity to draw visitors to the state capitol complex from the busy adjacent highway.

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New Life for a Grand Old Locomotive

By Bonnie T. Johnson

The old steam locomotive at Camp Hancock State Historic Site in Bismarck has a new shelter to protect the restoration work done on its exterior this summer. Federal stimulus money provided most of the funds needed to restore the Northern Pacific (NP) locomotive 2164 and its tender, or coal car, and to build a large shelter to protect them from the elements.

Built in 1909 at the Baldwin Locomotive Works in Pennsylvania, the class Q-3 steam locomotive powered one of the Northern Pacific Railway's transcontinental passenger trains, called the

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The new shelter will protect the locomotive from the elements. The Camp Hancock grounds are open to the public year-round.

Photograph by Mark Hlatvorson, SHSND



Missile Site Video Wins Award

A video produced by the State Historical Society of North Dakota (SHSND) highlighting the state's role in the Cold War is the recipient of an award from the Mountain-Plains Museums Association (MPMA). The 22-minute *America's 'Ace in the Hole': The Cold War and North Dakota* was developed for visitors to the Ronald Reagan Minuteman Missile State Historic Site near Cooperstown.

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Expansion Groundbreaking

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Two other major gifts to the expansion campaign, also from energy companies, were announced last December and January. They were \$1.3 million from Touchstone Energy Cooperatives and \$1.8 million from Continental Resources, Inc.

A groundbreaking date will be set after the October 28 bid opening.

The 2009 Legislative Assembly authorized \$51.7 million for the expansion of the exhibits and collections spaces of the state museum. Of this, \$39.7 million in state funds was appropriated. An additional \$12 million must come from private and federal funds. To date, the State Historical Society of North Dakota Foundation has raised \$9 million in private donations.

The 97,000-square-foot addition, which nearly doubles the size of the Heritage Center, will include new exhibit galleries, interactive exhibits, a 60-seat theater, a café and outdoor patio, a new glass entrance on the building's east side, and additional parking, as well as renovating existing portions of the facility.

Grand Old Locomotive

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North Coast Limited, which ran from Chicago to Seattle. The nearly 150-ton NP 2164 could cruise at 95 miles per hour and generally served the portion of the route from St. Paul and Duluth west through North Dakota and into Montana, passing Camp Hancock regularly.

The cosmetic restoration has not returned the engine to an operating state, but it does match how the locomotive, measuring 78 feet long and 16 feet high, looked when it was crossing the nation in the late 1940s. Before painting could begin, the locomotive was tested and found to contain asbestos, requiring extra time and funding for asbestos containment and removal. After stripping the paint, the old lettering scheme became visible. The new paint scheme and stencils were based on this information, as well as the research of old photographs and Northern Pacific Railway documents.

During the research, it was discovered that the tender on the locomotive is not the same

one used when the locomotive was active. Swapping tenders was common with the Northern Pacific.

After NP 2164 and its tender were stripped of their paint, they were primed and repainted with industrial-strength paint to protect the restoration work. New footboards replaced most of the old ones, which were badly rotted. Broken windows have also been replaced, and a new painted, stretched-canvas covering on the cab has replaced the old one.

Three other locomotives of the same class as the Northern Pacific's 2164 are still around: the NP 2153 and NP 2156 are at the Minnesota Transportation Museum's Jackson Street Roundhouse (the 2156 is being restored to run), and the NP 2152 is in the Northern Pacific Railway Museum in Toppenish, Washington. Each of the four locomotives was given to a community by the Northern Pacific in the 1950s. None have their original tenders.

The shelter, built to protect the locomotive from the elements, has in the center a clerestory, a high wall with narrow windows along the top. It is painted red with green trim, colors used by the Northern Pacific on trackside structures. Stonework around the base of the columns has also been finished. A fence and sidewalks will be redone all the way around the train, and more landscaping is planned for next year. The new fence will have a gate that will open for photography, conservation, and research.

Architectural designs for the shelter were completed with funding from the 2009 Legislative Assembly. When Transportation Enhancement funds provided by the American Recovery and Reinvestment Act became available, the project was shovel-ready. This federal stimulus money totaled \$209,000, and the remaining \$26,000 was provided by state funding.

Built in 1872, Camp Hancock's Commanding Officer's Quarters is the oldest building in Bismarck and the only structure remaining from the U.S. Army infantry post stationed there from 1872 to 1877. After decommissioning, it was the region's U.S. Weather Bureau Station from 1894 to 1940.

The museum buildings at the site are open by appointment now through May 15. From May 16 through September 15, they are open Fridays through Sundays, 1 to 5 p.m. The museum grounds are open year-round.



State Archives A5421-1

The Northern Pacific steam locomotive 2164 logged more than 1.4 million miles before it was retired in 1954 and donated to the State Historical Society of North Dakota in 1955. Here a group of men examine it shortly after its arrival at Camp Hancock that year.

Opens October 13

Sakakawea Twin Statues Featured in New Exhibit

By Kathleen Davison

A little more than 200 years ago, a young American Indian woman and her baby joined a group of about 30 men determined to paddle, walk, and ride from her home near the junction of the Knife and Missouri rivers all the way to the Pacific Ocean and back again. After an arduous journey of more than a year, they succeeded, and the young woman and her child returned to her home. While the men of the expedition were hailed as great adventurers and explorers, the young woman was largely overlooked for almost 100 years. Near the beginning of a new century, however, women of a new generation, determined to create a larger world for themselves (including the right to vote), began to see that young woman – Sakakawea – as a symbol of pioneering female achievement.

A new temporary exhibit coming to the North Dakota Heritage Center, *Creating Sakakawea*, describes how this young woman became, next to Pocahontas, the best-known American Indian woman in the nation and a symbol of North Dakota. *Creating Sakakawea* explores what Sakakawea has meant to different people at different times in history and how the Sakakawea statues exemplify some of these different meanings. The exhibit is produced by the State Historical Society of North Dakota (SHSND).

As women struggled to gain legal and political equality, the Lewis and Clark Centennial of 1903-06 brought Sakakawea to the public's notice, and she quickly became a symbol of what women could accomplish. The North Dakota Federation of Women's Clubs decided that Sakakawea should be



State Archives D0285-1

The historic figure of Sakakawea served as a role model for young women. Here, former First Lady Lou Hoover (l) stands near the statue with an unidentified companion on May 17, 1937. As the national president of the Girl Scouts, Hoover was a guest speaker at that year's regional conference held in Bismarck.

recognized and spearheaded the effort to raise money for a statue honoring her. The State Historical Society of North Dakota worked with the Women's Clubs to create as "accurate" and "authentic" a statue as possible – considering that no portrait or good physical description of Sakakawea existed. The Mandan and Hidatsa people of Fort Berthold were consulted as to the proper attire for a young woman of their people; Sakakawea's granddaughter, Hannah Levings, also known as Mink, was chosen as the model, and Leonard Crunelle (1872-1944), a renowned Chicago artist, was chosen as sculptor. It took five years to raise the money and complete the statue.

On October 13, 1910, a large crowd gathered on the state capitol grounds in Bismarck to celebrate the unveiling of an eight-foot-tall, 875-pound bronze statue of Sakakawea and her baby son, Jean Baptiste. The symbolism of this statue was made clear during the ceremony, when the president of the University of North Dakota, Frank McVey, said that it was not to Sakakawea "as Indian" that the memorial was erected, but rather to Sakakawea as "a type of woman universal" who "rose to her opportunity and accomplished a noble service."

The second Sakakawea statue also grew out of the Lewis and Clark Expedition, this time the bicentennial commemoration of that journey. National Statuary Hall at the U.S.

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Photograph by Sharon Silengo, SHSND

State Archives A4419

(left) Basking in the golden sunlight, this photograph of the Bismarck statue was taken in 2001. (right) Hannah Levings, also known as Mink, is shown wearing the buckskin dress, belt, leggings, moccasins, and awl case she created and wore when she modeled for the original Sakakawea statue. This 1906 photograph is included in the upcoming exhibit, *Creating Sakakawea*.

Sakakawea *continued from page 3*

Capitol offers space for two statues from each state featuring illustrious or distinguished citizens. North Dakota had only one statue, and as the bicentennial of the expedition approached, Sakakawea was selected to be an appropriate representative of the state to add to the Hall. The original statue was conserved, a mold made, and a replica statue was created.

On October 16, 2003, this second Sakakawea statue was unveiled in the Rotunda of the U.S. Capitol, Washington, D.C. At the dedication ceremony, thanks were extended by Three Affiliated Tribes Chairman Tex Hall “for this honor of one of our own, a Hidatsa woman, Sakakawea.” This 21st Century Sakakawea has been emphatically claimed by her own people and hailed by others as a symbol of American Indian cultural inclusivity. This Sakakawea has become a symbol of the assistance provided by Indian people that made the expedition’s success possible, and, in her early death, a reminder of the losses that followed the rapid U.S. expansion after the expedition.

A ceremony will be held at the North Dakota Heritage Center on October 13, 2010 at 2 p.m., exactly 100 years to the hour after the first dedication ceremony to mark the opening of the exhibit. Calvin Grinnell, cultural historian for the Mandan,

Hidatsa, and Arikara Nation and a member of the State Historical Board, will be the featured speaker.

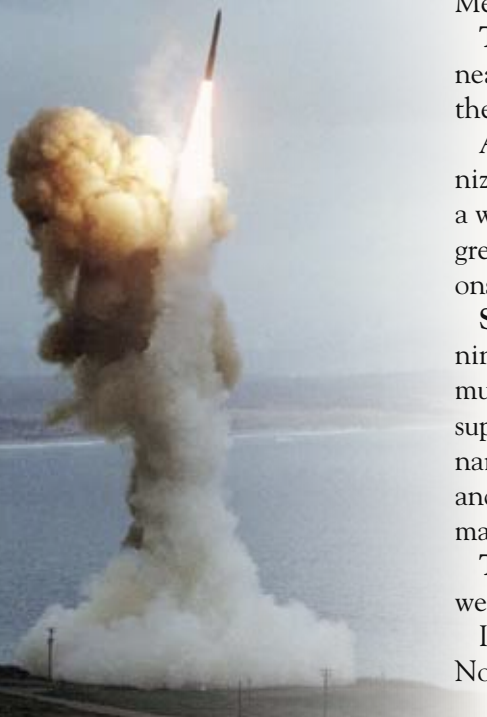
The exhibit includes the dress, leggings, belt, and awl case worn by Hannah Levings when she modeled for the statue. These pieces were created by Hannah Levings and Charlotte Hoffman, wife of the superintendent of the Fort Berthold agency, who relied on the recollections of elderly Hidatsa women to design the pieces in traditional Hidatsa style, using material and techniques that might have been available in Sakakawea’s time. They were sent for conservation to the Midwest Art Conservation Center in Minneapolis for this exhibit, the first time in a half-century that these rare pieces have been on display. Also included is a photograph of the state capitol grounds’ original statue taken by Leonard Crunelle’s son, Lawrence, sometime in the 1930s. It was donated to the SHSND collections in July by his daughter, Camille Crunelle Hill of Elizabethtown, Kentucky.

Visitors will be able to explore both the history of the state Sakakawea statue and what the young Indian woman has meant to different people at different times in history. She is a blend of legend and mythology balanced on a narrow foundation of historical fact who remains fascinating to all.

Missile Site Video Award

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This is an image from the award-winning video of the Ronald Reagan Minuteman Missile State Historic Site, showing a 1981 test launch of a Minuteman missile from a launch facility at Vandenberg Air Force Base in California. The missile shown here is the type that was at the November-33 launch facility near Cooperstown, North Dakota, during the Cold War.



The MPMA Technology Competition Award recognizes museums for innovative and effective use of technology to serve the needs of their audience. There were different competition categories. The SHSND was the winner in the category of institutions with operating budgets over \$250,000. The award was presented during the MPMA’s annual conference September 13-17 in Rapid City, South Dakota.

Established in 1953, the MPMA is a 10-state regional museum association that provides services to museums in its region and hosts an annual fall conference. The states are Colorado, Kansas, Montana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Texas, and Wyoming.

The site consists of the Oscar-Zero Missile Alert Facility and the nearby November-33 Launch Facility. These sites controlled and housed the nuclear-tipped Minuteman missile.

After opening the site for tours July 13, 2009, the SHSND quickly recognized that one item the site lacked was the ability to provide visitors with a wider context for the historic site. The video fills this gap and provides a greater understanding of the Cold War and the evolution of nuclear weapons.

Several SHSND employees worked closely to produce the award-winning video. They were producer/director Michael Frohlich, the SHSND’s multimedia developer and website manager; writer Mark Sundlov, site supervisor at the Ronald Reagan Minuteman Missile State Historic Site; narrators Rick Collin, SHSND Communications and Education Director, and Erik Holland, SHSND Curator of Education; and the designer of the maps and diagrams, Brian Austin, SHSND graphic services artist.

To view the video, visit the State Historical Society of North Dakota’s website at www.history.nd.gov/mediaroom/video.html.

It is also being shown on cable access television channels throughout North Dakota.

Courtesy of the U.S. Department of Defense

Education Since 1951 Theme

North Dakota History Conference October 29-30

By Rick Collin

The theme for the 22nd Annual Governor's Conference on North Dakota History will highlight how education has been provided to North Dakota's youth since 1951. *The 3Rs in North Dakota: Education from 1951 to 2010* will be held October 29-30 at the North Dakota Heritage Center in Bismarck.

Sponsored by the State Historical Society of North Dakota (SHSND), this is the second in a two-part theme for the annual history conference. Last year's conference concentrated on education in North Dakota from 1870 to 1950.

The conference opens Friday, October 29 with a full-day presentation by the Midwest Art Conservation Center in Minneapolis on "Cleaning Museum Artifacts: What's Right and What's Wrong," presented by Neil Cockerline.

Conference sessions begin Friday afternoon and will include Mary Harris, Meadows Chair for Excellence in Education at the University of North Texas and former dean of education at the University of North Dakota, speaking on "Excellence and Community in North Dakota Education: 1951 to 2010"; SHSND Research Archaeologist Amy Bleier and SHSND Review and Compliance Officer Susan Quinnell presenting an update on the Historic Country Schoolhouse Survey Project, launched in conjunction with last year's conference; State Representative and chairman of the House Education Committee Rae-Ann Kelsch (R-Mandan), discussing the role and impact of the federal government on state education systems; and Carole Barrett, associate

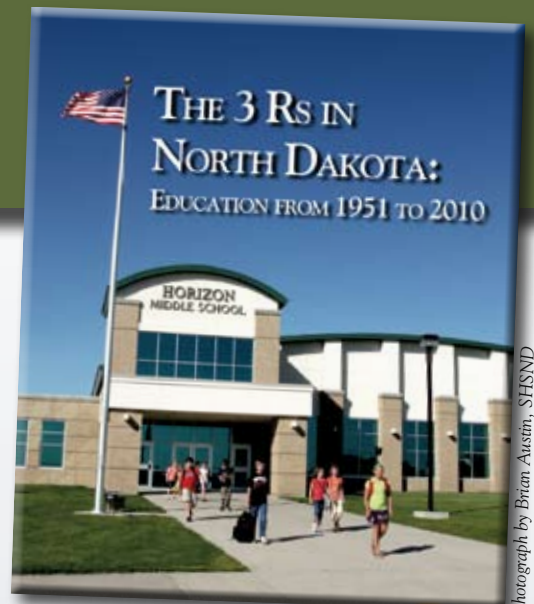
professor of American Indian Studies at the University of Mary discussing Indian schools in North Dakota.

During Friday's lunchroom-style dinner in the Heritage Center lobby area, entertainment will be provided by the New Generation Jazz Choir of Bismarck High School, followed by the annual awards presentation.

Saturday, October 30 morning programs will include "Notable Events in North Dakota Education: 1951 to 2010," by Mary Harris; "Sweeping Changes in Classroom Technology," by Bismarck Public Schools' Library Media Specialist Gina Swanson Phillips and Cindy Bleier, retired director of instructional resources for Fargo Public Schools; and "The Hot Lunch Program: Its Beginnings to Now," by Harvey Schilling, food service director with the Bismarck Public Schools from 1972 to 1999.

In the afternoon, a panel of speakers from throughout the state will discuss alternative methods of teaching. They include Neil Howe of the North Dakota Center for Distance Education in Fargo; Cam Leedah, a veteran North Dakota homeschool teacher in Leonard, North Dakota; and Father Albert Leary of Strasburg, North Dakota, now retired, who taught many years in central North Dakota Catholic schools. The moderator will be SHSND Editor Kathleen Davison.

Concluding the day will be a panel session entitled "Beyond the Book: Extracurricular Activities." Speakers will include retired Century High School band director Tim Fogderud; retired Bismarck High School coach and referee Jack Lynch; Richardton



Photograph by Brian Austin, SHSND

The history of education in North Dakota since 1951 is the theme of this fall's 22nd Annual Governor's Conference on North Dakota History. Here, students leave Horizon Middle School in Bismarck.

High School's speech and drama coach Susan Anderson; and Billie Anne Kaya, cheerleading coach at Bismarck High School. They will share their experiences teaching the extracurricular activities that have enriched students' lives throughout the years. The moderator will be Walter Bailey, retired SHSND Historic Preservation Planner.

For more information, contact SHSND Communications and Education Director Rick Collin at 701.328.1476, email rcollin@nd.gov or SHSND Administrative Assistant Kiri Stone at 701.328.2799 or kstone@nd.gov. Pre-registration is required. Student rates are available. The registration form and schedule, along with online registration (credit cards only) are available at www.history.nd.gov as well as through the mail.

The topic for the 2011 Governor's Conference on North Dakota History will be *Too Much or Too Little: The Story of Water in North Dakota*, set for October 28-29 at the North Dakota Heritage Center.

Tesoro, USDA Forest Service Fund Updated *Passport, History on Call* Program

By Andrea Winkjer Collin

A third edition of the award-winning *Passport to North Dakota History*, a traveler's guide to historic sites, has been republished for this summer's tourist season with a \$25,000 donation from Tesoro. The theme for this year's passport is the *Power of the Past – the Journey Begins Here*.

This edition highlights the significance of the energy sector to the history of North Dakota. Two new partners, the North Dakota Department of Transportation and Basin Electric Power Cooperative, donated services to develop a fold-out map, which shows the locations of all historic attractions featured in the guide, as well as more than 40 communities with Tesoro locations. On the flip side of the map is the North Dakota Energy Trail, featuring more than 20 stations, mines, wind farms, and other energy sites, many offering tours, with interesting facts and histories of those facilities.

Complementing the *Passport* again this year is the State Historical Society of North Dakota's *History on Call* program, which offers sound bites to travelers about the historic sites included in the *Passport*. The statewide *History on Call* number – 701.557.9190 – can be accessed by cell or regular telephone. A partnership with the USDA US Forest Service has provided a \$15,000 donation for the program.

The *History on Call* feature of the *Passport* has been enhanced this season with additional marketing. State Historical Society of North Dakota staff have designed 20 regional banners that will highlight the *History on Call* number, as well as the major tourism attractions in specific regions. The banners will be placed at state historic sites and regional convention and visitor bureaus throughout North Dakota. Two pocket-sized cards have also been developed to share the *History on Call* number and the directory for sites featured in the program. These are being handed out at historic and partner sites.

The new edition of the *Passport* features thumbnail sketches and photos of more than 60 historic sites, state parks, and wildlife refuges. It also lists state campgrounds and scenic byways.

Some 90 Tesoro retail stations in North Dakota and the region are distributing the *Passports*, and they are also available at state and national historic sites, Dakota Prairie Grasslands offices, North Dakota parks and recreation areas, a number of grocery stores, and at the North Dakota Heri-

tage Center Museum Store.

Previous editions of the *Passport to North Dakota History* won three USDA US Forest Service national awards, including the USDA Forest Service 2008 Windows on the Past National Award for Excellence.

More than a dozen partners are participating in the production and distribution of the *Passports* and promoting *History on Call*. Dave Blair at Kadrmas, Lee and Jackson coordinated the book's design, and it was printed by Image Printing of Bismarck. Staff at the State Historical Society of North Dakota and its Foundation have been involved in program enhancements. Other promotion and distribution partners are the North Dakota Department of Transportation; Basin



The national award-winning *Passport to North Dakota History* received a \$25,000 grant from Tesoro to republish 40,000 copies for distribution at the nearly 90 Tesoro retail stations in North Dakota and the region. John Berger, Tesoro Mandan Refinery manager, presents 'the check' following the June 8 news conference at the North Dakota Heritage Center. Shown here are (l to r), SHSND Foundation Executive Director Virginia Nelsen, John Berger, Dave Blair, senior project manager with Kadrmas, Lee and Jackson, Basin Electric Power Cooperative spokesman Daryl Hill, Dakota Prairie Grasslands Archaeologist Tom Turck, and Lieutenant Governor Jack Dalrymple.

Photograph by Diamond Photography

Electric Power Cooperative and more than 20 energy partners; North Dakota Tourism; the Bismarck-Mandan Convention and Visitors Bureau; the North Dakota Parks and Recreation Department; the North Dakota Geological Survey; Cass-Clay Creamery; and regional grocery stores – Dan's Supermarkets of Bismarck, Mandan, and Dickinson, Levers Foods of Devils Lake, Hornbacher's Foods in Fargo-Moorhead, Miracle Mart in Minot, Economart in Williston; and the North Dakota Grocers Association.

In addition to being available at Tesoro stations and other sites across the state, the *Passport* is available online to download and print from the State Historical Society and Foundation websites: www.history.nd.gov and www.statehistoricalfoundation.com.

Art Link and the North Dakota Heritage Center

With the passing of former Governor Arthur Link on June 1, it is fitting to pay tribute to the role that he and his wife, Grace, have played in the building of the North Dakota Heritage Center in Bismarck. The groundwork for the construction of the North Dakota Heritage Center was established during the administration of Governor William Guy, who understood, like Governor Link, the importance of building a state museum to showcase and preserve the rich history and heritage of our state.

Link succeeded Guy as governor, and brought to the office a deep interest in North Dakota's history and heritage and the need to have a major facility to showcase our story. As Governor Guy himself said, "When Governor Link came into office, things began to move in the establishment of a North Dakota Heritage Center."

It was during Link's administration that funding was finally approved to build our state museum on the state Capitol grounds. In an interview with the State Historical Society of North Dakota (SHSND) in 2001, he said his first personal action having to do with the promotion of the Heritage Center was when he was drawing up his first budget as governor in 1973. This is how he described it:

Dale Moug, the state budget analyst, brought me a copy of the budget for review, and there was an item in it, a little in excess of \$2,000, that was to be transferred to the general fund. I said, "What's this?" and he said, "That's what remains of the fund drive for the Heritage Center, but that isn't going anyplace. It's an inactive fund and there's no use carrying it in the budget as a separate item. We'll just transfer it back to the general fund." I said, "No, I don't think we will do that. We're going to use that as seed money because we're going to build the Heritage Center because I believe in it."

As disappointed as Governor Guy was that a new Heritage Center did not become a reality while he was governor, he gave great credit to Governor Link in a 2001 State Historical Society interview. Said Guy:

As I saw my four terms coming to a close, I despaired over having failed to generate support for a Heritage Center. Governor Link, who was inaugurated in 1973, has an abiding interest in North Dakota history and historic preservation. When he came into office things began to move in the establishment of the North Dakota Heritage Center. Governor Link had the ability to inspire legislative, corporate, and private donors. The result of his leadership is the beautiful and very functional Heritage Center. I give Governor Link massive credit for accomplishing in an orderly fashion that which we were unable to do. The building nestled on our Capitol grounds as our North Dakota Heritage Center is about as attractively inviting as a building can be.

During the extraordinary gathering of six governors on November 16, 2001 at the Heritage Center to celebrate its 20th anniversary, Governors Guy, Link, Olson, Sinner, Schafer and Hoeven all talked about the importance of preserving and telling the story of our state. But it was Governor Link who used the momentum of that anniversary as an opportunity to look to the future. He contacted

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Virginia A. Nelsen,
SHSND Foundation
Executive Director



Bill Schott, leader
of the SHSND
Foundation's
Trustee membership
development



Marlo Sveen,
SHSND Foundation
Director of Development



Photograph by Sharon Silengo, SHSND

Former North Dakota governor Arthur Link and his wife, Grace, were major benefactors to many history projects. They are seen here in August 2001 announcing a \$50,000 contribution to help fund the Sakakawea statue project (see story on pages 3-4.)

SEPTEMBER

September 16

North Dakota State Historic Sites closed for the season. Pembina State Museum begins winter hours through May 15, Mondays through Saturdays, 9 a.m. to 5 p.m. and Sundays, 1 to 5 p.m. Central Time. **Missouri-Yellowstone Confluence Interpretive Center** begins winter hours through May 15, Wednesdays through Saturdays, 9 a.m. to 4 p.m. and Sundays, 1 to 5 p.m. Central Time. **Chateau de Mores Interpretive Center** begins winter hours through May 15, Wednesdays through Sundays, 9 a.m. to 5 p.m. Mountain Time. **The Ronald Reagan Minuteman Missile State Historic Site** begins new hours through October 31, Thursday-Saturday and Monday, 10 a.m. to 6 p.m. and Sunday, 1 to 5 p.m. Central Time, then November 1 through February 28 by appointment. **Former Governors' Mansion State Historic Site** begins winter hours through May 15, second Friday and Saturday of each month, 1 to 5 p.m.

September 18

As part of the Fifth Annual Theodore Roosevelt Symposium, the Chateau de Mores State Historic Site will be open with interpreters on hand, 9 a.m. to 5 p.m. (MT). 701.623.4355.

September 18

Quilting at the Confluence, 10 a.m. to 4 p.m. Join the *Confluence Quilters* for their monthly meeting at the Confluence. All experience levels invited and instruction provided. Missouri-Yellowstone Confluence Interpretive Center, 701.572.9034.

September 18

Aber Days and Living History Encampment. The community celebration of *Aber Days* includes Fort Abercrombie State Historic Site visits and historical programs, a parade at 11 a.m., and a living history encampment of the 5th Minnesota Volunteer Infantry, Company D. 701.553.5813.

September 26

Rocket Day for Children, 2 to 4 p.m. Rocket Day will help children learn about rocket science as they conduct experiments demonstrating Newton's Laws of Motion. Children are asked to bring a clean 2-liter or 20-ounce pop bottle to use for building a

water rocket, which they will then launch. Free tours will be offered to participating children and their parents. Open to children of all ages. Ronald Reagan Minuteman Missile State Historic Site, 701.797.3691.

September 29-October 2

State Historical Society of North Dakota exhibit booth at Norsk Høstfest, Minot, 701.328.2794.

OCTOBER

October 6-9

68th Annual Plains Anthropological Conference, hosted by the State Historical Society of North Dakota, Radisson Hotel, Bismarck. For more, call 701.328.2672 or visit the agency's website at www.history.nd.gov. See story on page 14.

October 8

State Historical Board meeting, 1 p.m., North Dakota Heritage Center.

October 13

Grand Opening of exhibit *Creating Sakakawea*, 2 p.m., North Dakota Heritage Center. On this date 100 years, North Dakota's most famous statue was dedicated on the state capitol grounds in Bismarck. For more, call 701.328.1476 or visit the agency's website at www.history.nd.gov. See story on pages 3-4.

October 14

Fort Buford History Book Club, 7 p.m. Join other history buffs in an interesting discussion of the month's selected book. Free refreshments. Missouri-Yellowstone Confluence Interpretive Center. Please call in advance, 701.572.9034.

October 23

Quilting at the Confluence, 10 a.m. to 4 p.m. Join the *Confluence Quilters* for their monthly meeting at the Confluence. All experience levels invited and instruction provided. Missouri-Yellowstone Confluence Interpretive Center, 701.572.9034.

October 23

Cemetery Walk, 7 to 9 p.m. Visit with some "ghostly" former residents of Fort Buford during an evening walk through the old fort cemetery, followed by refreshments. Tours starting every half-hour. Family-friendly activity. Fort Buford State Historic

Site and Missouri-Yellowstone Confluence Interpretive Center, 701.572.9034.

October 29

Ghost Stories and Halloween Party at the Chateau. 2 p.m. (MT). Don Elhi will tell ghost stories to the children from the Billings County schools as part of a Halloween party at the Chateau de Mores Interpretive Center. Chateau de Mores State Historic Site, Medora, 701.623.4355.

October 29-30

22nd Annual Governor's Conference on North Dakota History. *The 3 Rs in North Dakota: Education From 1951 to 2010*, North Dakota Heritage Center. For more, call 701.328.1476 or visit the agency's website at www.history.nd.gov. See story on page 5.

October 30

SHSND Foundation annual meeting, 12:30 p.m., North Dakota Heritage Center, 701.222.1966.

October 30

Halloween Fun, children's activities and games from 2 to 4 p.m., Pembina State Museum, 701.825.6840.

October 30

All-Hallows Eve Ball, 6 to 9 p.m. You must be 18 or older to attend, costume required. The cost is \$10 per person, reservations required. Former Governors' Mansion State Historic Site, Bismarck. For more, contact Site Supervisor Jonathan Campbell at 701.328.9528 or email jcampbell@nd.gov.

October 31

A Night in Our Museum, Chateau de Mores Interpretive Center. Tour starts at 6:30 p.m. (MT) in the upper Chateau parking lot. Historic spirits will be on hand, and the Interpretive Center will reopen following the tour for ghostly treats. Chateau de Mores State Historic Site, Medora, 701.623.4355.

NOVEMBER

November 6

Open house at the Chateau de Mores Interpretive Center, 9 a.m. to 5 p.m. (MT), in conjunction with the Medora Wildlife Feed, sponsored by the Medora Chamber of Commerce. The Chamber starts serving at 6 p.m. at the Community Center, 701.623.4355.

November 11

Veterans Day. State offices closed in observance of Veterans Day. Pembina State Museum, North Dakota Heritage Center, Missouri-Yellowstone Confluence Interpretive Center, and Chateau de Mores State Historic Site Interpretive Center open.

November 11

Fort Buford History Book Club, 7 p.m. Join other history buffs in an interesting discussion of the month's selected book. Free refreshments. Missouri-Yellowstone Confluence Interpretive Center. Please call in advance, 701.572.9034.

November 12

An Evening with C. D. Nelson, 7 p.m. Author of children's book *Black Elk's Vision: A Lakota Story*, Historic Fargo Theatre. His presentation is designed for adults. Sponsored by *Read North Dakota*. For more, visit www.readnd.org or call 701.255.3360.

November 20

Quilting at the Confluence, 10 a.m. to 4 p.m. Join the *Confluence Quilters* for their monthly meeting at the Confluence. All experience levels invited and instruction provided. Missouri-Yellowstone Confluence Interpretive Center, 701.572.9034.

November 21

Forever Faithful Concert at the Confluence, 3 p.m. Overlook the beautiful confluence of the Missouri and Yellowstone rivers while enjoying a wonderful concert. Missouri-Yellowstone Confluence Interpretive Center, 701.572.9034.

November 25

Thanksgiving. State offices closed. North Dakota Heritage Center, Pembina State Museum, Missouri-Yellowstone Confluence Interpretive Center, and Chateau de Mores State Historic Site Interpretive Center closed.

November 28

Holiday Open House, 1 to 5 p.m., Former Governors' Mansion State Historic Site. Free admission. Sponsored by the Society for the Preservation of the Former Governors' Mansion and the SHSND, 701.328.9528.

DECEMBER

December 3-4

Open house at the Chateau de Mores Interpretive Center in conjunction with Medora's *Old Fashioned Cowboy Christmas*. Bob Petermann, cowboy poet and singer, performs Saturday, December 4 at 1 p.m. (MT). Refreshments both days, 701.623.4355.

December 5

Holiday Open House, 1 to 5 p.m., Former Governors' Mansion State Historic Site. Free admission. Sponsored by the Society for the Preservation of the Former Governors' Mansion and the SHSND, 701.328.9528.

December 9

Fort Buford History Book Club, 7 p.m. Join other history buffs in an interesting discussion of the month's selected book. Free refreshments. Missouri-Yellowstone Confluence Interpretive Center. Please call in advance, 701.572.9034.

December 12

Christmas at the Confluence, featuring the Sunrise Brass in concert and a reading of *'Twas the Night Before Christmas*. Make a decoration for the Confluence Center Christmas tree and one to take home. Fort Buford State Historic Site and Missouri-Yellowstone Confluence Interpretive Center, 701.572.9034.

December 18

Quilting at the Confluence, 10 a.m. to 4 p.m. Join the *Confluence Quilters* for their monthly meeting at the Confluence. All experience levels invited and instruction provided. Missouri-Yellowstone Confluence Interpretive Center, 701.572.9034.

December 25

Christmas Day. State offices closed. North Dakota Heritage Center, Pembina State Museum, Missouri-Yellowstone Confluence Interpretive Center, and Chateau de Mores State Historic Site Interpretive Center closed.

JANUARY

January 1

New Year's Day. State offices closed. North Dakota Heritage Center, Pembina State Museum, Missouri-Yellowstone Confluence Interpretive Center, and Chateau de Mores State Historic Site Interpretive Center closed.

January 7

State Historical Board meeting, 8:30 a.m., **SHSND Foundation Board meeting,** 1:30 p.m., North Dakota Heritage Center.

January 13

Fort Buford History Book Club, 7 p.m. Join other history buffs in an interesting discussion of the month's selected book. Free refreshments. Missouri-Yellowstone Confluence Interpretive Center. Please call in advance, 701.572.9034.

January 15

Winter Fun Day, 1 to 4 p.m. (MT), the Chateau de Mores Interpretive Center. Everyone is encouraged to bring their sleds, skis, snowshoes, and more and enjoy various snow activities. Hot chocolate and cookies will be available. There will also be a fire pit bonfire on the patio. All activities are free, including admission to the Chateau de Mores site and its interpretive center, 701.623.4355.

JANUARY-MAY

Sensational Second Sundays. The second Sunday of each month at 2 p.m. a free public program will be offered at the North Dakota Heritage Center. For more, call SHSND Curator of Education Erik Holland at 701.328.2792 or email eholland@nd.gov.

Coming Up in February**February 12**

Heritage Outbound Winter Adventure, at the Knife River Indian Villages National Historic Site near Stanton. To register and for more information, contact SHSND Expansion and New Initiatives Coordinator Claudia Berg at 701.328.2724 or email cberg@nd.gov.

North Dakota Heritage Center, Bismarck

Dakota: A Mummified Dinosaur

Museum Entrance

One of the rarest types of dinosaur fossils was found near Mar-marth, North Dakota in 1999 – a mummified duck-billed dinosaur known as a hadrosaur. Portions of this “dinomummy” are on exhibit, revealing 67-million-year-old secrets about how dinosaurs looked and behaved. “Dakota” will remain at the Heritage Center at least until July 2015.

How Does Your Garden Grow? Gardening in North Dakota

James E. Sperry Gallery

Through November 6, 2011

Short growing seasons and cold winters have always challenged North Dakota gardeners. From native Mandan, Hidatsa, and Arikara gardeners to the modern North Dakota State University extension offices, people have worked to produce fruit and vegetable varieties that are cold-hardy, fast-growing, and drought-resistant. This exhibit follows a garden’s progress from planting, to harvest, and finally preservation. Historic garden implements and original seed catalogs are featured.

A Considered View:

The Photographs of Wayne Gudmundson

Auditorium Gallery

Through October 10, 2010

Wayne Gudmundson has been photographing the Upper Midwest for more than 35 years, and in that time has created a body of work chronicling life on the Plains. This exhibit offers a glimpse of his perspective through 21 black-and-white photographs. Gudmundson’s work has been featured in museums worldwide, including the Museum of Modern Art in New York City. *A Considered View* is organized and circulated by the Plains Art Museum in Fargo, North Dakota. This traveling exhibit and catalog are supported in part by grants from the North Dakota Institute for Regional Studies at North Dakota State University, the Elizabeth Firestone Graham Foundation, the North Dakota Council on the Arts, and the American Masterpieces Initiative of the National Endowment for the Arts.

Creating Sakakawea

Auditorium Gallery

Opens October 13, 2010

More than 100 years ago, the North Dakota Federation of Women’s Clubs decided to recognize Sakakawea by erecting a statue in her honor on the North Dakota Capitol grounds. In 2003 a replica of this statue was placed in the National Statuary Hall in the United States Capitol in Washington, D.C., as part of the state’s commemoration of the Lewis and Clark Bicentennial. For over 200 years Sakakawea has fascinated the American public, becoming a symbol variously for women’s suffrage, manifest destiny, and most recently American Indian cultural inclusivity. She is a blend of legend and mythology balanced on a narrow foundation of historical fact. This exhibit explores both the statue’s history and what Sakakawea has meant to different people at different times in history.

Corridor of Time

Main Gallery

Permanent Exhibit

This exhibit depicts what life was like in North Dakota millions of years ago. One area explores the Late Cretaceous (about 65 million years ago) and early Paleocene (about 60 million years ago) periods – a time when the region’s climate and environment resembled that of the Florida Everglades. An expanded section, which opened in December 2008, depicts life and geology of the Paleozoic Era (250 to 540 million years ago), through the Paleocene and Oligocene Eras (24 to 34 million years ago). Developed by the State Historical Society of North Dakota and the North Dakota Geological Survey.

The USS North Dakota and Nautical North Dakota

Hall of Honors

Permanent Exhibit

Featuring historic photographs and objects associated with the *USS North Dakota* battleship, this exhibit also includes objects and photographs of other vessels with North Dakota ties, such as the *Gurke*, named after Medal of Honor recipient Henry F. Gurke of Neche, N.D., the *Devils Lake*, the *George A. Custer*, the *Arikara*, and the recently commissioned supply ship, the *Sacagawea*.

Recent Acquisitions

Museum Entrance

No Closing Date

A mini-exhibit featuring a selection of recently donated objects to the SHSND’s collections. As an annual project done by the agency’s interns, the *Recent Acquisitions* exhibit is changed each summer.

Pembina State Museum, Pembina

Pembina Today

Permanent Exhibit

An updated display in the museum’s permanent gallery, *Pembina Today* highlights current trends in industry, agriculture, and recreation in northeast North Dakota.

Lincoln’s Legacy in North Dakota

Through February 2012

Abraham Lincoln’s connections to North Dakota – then northern Dakota Territory – are many. This exhibit, which opened on the 201st anniversary of his birth, examines Lincoln’s legacy in the 39th state, as North Dakota and the nation commemorate the bicentennial birthday of its 16th President.

Chateau de Mores State Historic Site, Medora

Rails, Ranching and Riches: The Marquis de Mores in Dakota

Permanent Exhibit

This exhibit at the site’s interpretive center tells the story of the Marquis de Mores (1858-96), a French nobleman and entrepreneur who, from 1883 to 1886, ran a cutting-edge meatpacking plant and other businesses in the town he named after his wife,

Medora (1856-1921). His family's 26-room summer home includes thousands of original artifacts. Featured is a smaller-scale refrigerator car, along with the *Deadwood*, an original stagecoach from the Marquis's Deadwood and Medora Stage and Forwarding Company.

The Art of Einar Olstad

Through October 24, 2010

Inspired by the people, scenery, and ranch life of the Dakota Badlands, rancher and artist Einar Olstad (1878-1955) captured the essence of the American West in his whimsical and often humorous portrayals of the Dakota cowboy. In addition to a wide selection of his evocative paintings, objects relating to ranching life in the 1930s are on display.

The Photographs of Frank B. Fiske

Through October 24, 2010

Born in Dakota Territory, Frank Bennett Fiske (1883-1952) spent most of his life in the Fort Yates area. At the age of 17 he took over the post photography studio. Although Fiske is best known for his portraits of American Indians, he left behind thousands of images that document life in central and southern North Dakota during the first half of the 20th Century. On display are a select portion of photographs, focusing on daily life at Fort Yates.

North Dakota Remembers World War II

Opens October 29, 2010

Presenting stories of North Dakotans from all branches of the armed forces and their experiences worldwide, *North Dakota Remembers World War II* features a selection of the more than 1,200 interviews collected through the North Dakota Veterans History Project coordinated by the State Historical Society of North Dakota. The exhibit also features World War II-era uniforms, medals, photographs and other artifacts related to personal experiences in the war.

Ronald Reagan Minuteman Missile State Historic Site near Cooperstown

America's 'Ace in the Hole': North Dakota and the Cold War

Permanent Exhibit

The Cold War lasted for nearly 50 years, and North Dakota's landscape is marked with its legacy. North Dakota's newest State Historic Site introduces visitors to the state's role in international relations and the significance of missile installations on North Dakota's history and culture. This recently opened exhibit features historic photographs, archival images, and an award-winning video. The site also received the 2010 Governor's Travel and Tourism award as the state's outstanding attraction of the year.

SHSND Exhibits

For information about the SHSND's many exhibits, contact Curator of Exhibits Genia Hesser at 701.328.2102. For a complete listing and availability of the popular Traveling Interpretive Exhibits Service (TIES) Program, contact Outreach Programs Coordinator Scott Schaffnit at 701.328.2794. Additional information is available at the Society's website at www.history.nd.gov

Missouri-Yellowstone Confluence Interpretive Center, Fort Buford State Historic Site near Williston

Emigrants from the Empires: North Dakota's Germans

Through April 2012

This exhibit investigates what it meant to be German in North Dakota before and after both world wars. Artifacts, photographs, and documents tell the story of who they are, how and why they emigrated, and how their culture and traditions still thrive in North Dakota.

Trails, Tracks, Rivers and Roads

Permanent Exhibit

This exhibit at the Missouri-Yellowstone Confluence Interpretive Center features the resources of the confluence and the transportation systems that brought people to those resources.

Life By the Bugle

Permanent Exhibit

This permanent exhibit in the Field Officer's Quarters explores the life of a frontier military officer at Fort Buford, as well as examines the role of women at an army post. Several objects original to Fort Buford's days as a military post from 1866 to 1895 are displayed.

Fort Totten State Historic Site near Devils Lake

Land in Her Own Name

Through September 15, 2010

North Dakota State University sociologist Elaine Lindgren spent five years studying 292 cases of women who homesteaded in North Dakota. This exhibit is based on her research. The voices of these extraordinary women are combined here in a strong, clear story about our land and people. The women are identified by names they used when filing claims.

Former Governors' Mansion State Historic Site, Bismarck

From Buckets of Oats to Quarts of Oil

Permanent Exhibit

Located in the site's carriage house, this exhibit illustrates the transition from horse and buggy to the automobile.

Camp Hancock State Historic Site, Bismarck

The Four Seasons at Camp Hancock

Permanent Exhibit

This exhibit looks at the history of the site through the seasons. The oldest building in Bismarck, this is the only structure remaining from the U.S. Army infantry post stationed here from 1872 to 1877. After it was decommissioned, it served as the U.S. Weather Bureau Station for the region from 1894 to 1940.

Upcoming Conferences

The **American Association for State and Local History (AASLH)** will hold its annual meeting September 22-25 in Oklahoma City, Oklahoma. The theme is "Winds of Opportunity." For more, call the AASLH office at 615.320.3203 or visit www.aaslh.org.

The **18th Annual West River History Conference** will be held September 23-25 at the Surbeck Center, the South Dakota School of Mines & Technology in Rapid City, South Dakota. The theme is "Relative Riches." For more, call Shebby Lee, President, West River History Conference, at 605.343.4852 or email wrhc@shebbyleetours.com.

The **68th Annual Plains Anthropological Conference** will be held October 6-9 at the Radisson Inn Hotel in Bismarck, North Dakota. Sponsored by the State Historical Society of North Dakota. For more, contact Conference co-chairs Amy Bleier at ableier@nd.gov, Paul Picha at ppicha@nd.gov or 701.328.2672. See story on page 14.

The **45th Annual Northern Great Plains History Conference (NGPHC)** will be held October 13-16 at the University of North Dakota (UND) in Grand Forks. Sponsored by the Department of History at UND. For more, contact Dr. Kimberly Porter, Program Chair, at 701.777.3681 or email at kimberly.porter@und.edu. The Society for Military History will also sponsor sessions at the NGPHC.

The **50th Annual Western History Association (WHA) Conference** will be held October 13-16 in Incline Village, Nevada. The theme is "Many Wests." For more, call the WHA at 314.516.7282, visit www.westernhistoryassociation.org or email wha@umsl.edu.

The **National Trust for Historic Preservation (NTHP)** will hold its annual National Preservation Conference October 27-30 in Austin, Texas. The theme is "Next American City, Next American Landscape." For more, call the NTHP at 1.800.944.6847, email at conference@nthp.org or visit www.preservation.org.

The **22nd Annual Governor's Conference on North Dakota History** will be held October 29-30 at the North Dakota Heritage Center in Bismarck. This is the second year of a two-part education theme, with this year's conference entitled "The 3 Rs in North Dakota: Education from 1951 to 2010." The 2009 conference covered the years 1870 to 1950. For more, call Rick Collin at 701.328.1476, email rcollin@nd.gov or visit www.history.nd.gov. See story on page 5.

The **54th Annual Missouri Valley History Conference** will be held March 3-5, 2011 in Omaha, Nebraska. For more information, contact Professor Charles King, Program Chair, Department of History, University of Nebraska-Omaha, Omaha, NE 68182.0213, or email cwking@mail.unomaha.edu.

TIES (Traveling Interpretive Exhibits Service)

Bridges of North Dakota
Heart of America Library /
Pioneer Daughters
Towner, North Dakota
through October 16

The Seeds of Victory
The History Museum
of East Otter Tail County
Perham, Minnesota
October 1 through November 12

Winter Memories
Barnes County Historical Society
Valley City, North Dakota
October 1 through November 30

Transitions

Lisa Steckler was promoted to historic preservation specialist, effective August 1. Steckler, who joined the agency in May 2005, previously worked as an administrative assistant in the archaeology and historic preservation division, and as an administrative assistant in the SHSND's support services division. Before that, she was employed by United Rentals Highway Technologies of Bismarck, where she oversaw its safety program and also performed a variety of administrative duties from 2000 to 2005. Steckler has a master of arts degree in public administration from the University of North Dakota and a bachelor of arts degree in history from Dickinson State University. She has also taught political science at the University of Mary in Bismarck.

Volunteers Honored at Awards Banquet

By Rick Collin

Honors and accolades were plentiful during the 29th Annual banquet for the State Historical Society of North Dakota's (SHSND) Heritage Volunteers, held August 10 at the Municipal Country Club in Bismarck. The banquet honored the more than 200 volunteers, ages 14 to 96, who help the state's history agency year-round by donating their time and talents.

Among the honors presented was the Hospitality Award for exceptional service to visitors, given to **Doris Ellness** of Bismarck. She works in the North Dakota Heritage Center Museum Store and has been a volunteer since 1988, donating 3,944 hours of service.

The Curatorial Award, for the outstanding individual or individuals in a behind-the-scenes role, was presented to **Marlene Hastings** of Bismarck, who has been a volunteer since 1987, working as a cataloguer in the museum division. She has donated 2,222 hours of service.

The Special Project Award was presented to **Doug Wurtz** of Bismarck for his work on the Ralph S. Thompson collection in the archaeology and historic preservation division. He has been a volunteer since 2007, also doing work in the State Archives. Wurtz has donated 676 hours of service.

One volunteer received the 20-year service award. She is **Erna Lahr** of Bismarck for her work at the North Dakota Heritage Center Information Desk, as well as helping train new volunteers, including her then-future husband, former

Bismarck mayor Ed Lahr. She has donated 3,350 hours of service.

One volunteer received the 10-year service award. She is **Norma Rodlund** of Bismarck, who works as a docent in the main gallery at the North Dakota Heritage Center. She has also recruited as fellow volunteers her husband, Carl Rodlund, and granddaughter Hannah Rodlund.

Seven volunteers received pins for their first 100 hours of service. They were **Dolores Boint**, for her work with the SHSND Foundation; **Emogene Doverspike** for her work with the SHSND Foundation; **Gordon Iseminger**, for his work as a member of the Historic Preservation Review Board; **Bonnie Lindgren**, for her work as a docent at the North Dakota Heritage Center; **Gary Ness**, for his work at the North Dakota Heritage Center Information Desk; **Sheena Schafer**, for her work with the SHSND Foundation; and **Dalles Schneider**, for his work as a mem-

ber of the SHSND Foundation Board. All live in Bismarck, except Iseminger, who lives in Grand Forks.

Beth Campbell, the State Historical Society's visitor services coordinator, noted that since 1981, volunteers statewide have contributed more than 350,000 hours of service to the Society and its sites and museums; they donated more than 12,000 hours this past year.

For information on becoming a volunteer, contact Beth Campbell at 701.328.2674 or email at bcampbell@nd.gov.



Winning the Dedication Award as the volunteer who served the most hours the past year was Verlyn Larson (middle) of Bismarck, who donated 417 service hours for the SHSND Foundation. She began in 1999 in the State Archives division, since donating 2,200 hours of service. Presenting the award are SHSND Visitor Services Coordinator Beth Campbell and SHSND Director Merl Paaverud.

Historic Preservation Plan Available

North Dakota's recently revised comprehensive historic preservation plan is now accessible on the State Historical Society of North Dakota's web site.

Periodic updating of the state's comprehensive historic preservation plan is a federal requirement for North Dakota's participation in the National Historic Preservation program sponsored by the National Park Service. The program brings between \$500,000 and \$600,000 each year into the state to underwrite programs such as historic property surveys, National Reg-

ister of Historic Places registrations, building restoration, site protection, certified local government programs, and technical assistance to the public.

The 44-page plan is available by visiting the state history agency's web site at history.nd.gov, clicking on "Historic Preservation," then click on "Historic Preservation Planning." It is entitled *Historic Preservation in North Dakota, 2010-2015: A State-wide Comprehensive Plan*.

In addition to the plan being available on the State Historical Society's website,

a limited number of paper copies are also available for people without Internet access. Copies of the document can also be made available in other publication formats for those with special needs.

For paper copies or other formats, contact the State Historical Society's historic preservation planner, Lisa Steckler, at (701) 328-3577, by email at lsteckler@nd.gov, or by mail to Historic Preservation Division, North Dakota Heritage Center, 612 East Boulevard Avenue, Bismarck, ND 58505-0830.

Society to Host Plains Anthropological Conference October 6-9

By Amy C. Bleier

The 68th Annual Plains Anthropological Conference will take place October 6-9 in Bismarck. Hosted by the State Historical Society of North Dakota (SHSND), conference headquarters will be at the Radisson Inn. The conference will include paper and poster sessions and symposia, a ceramics workshop, a reception at the North Dakota Heritage Center, guided bus tours, and a banquet.

Sessions and symposia are scheduled for all day Thursday and Friday, and Saturday morning, October 9. Papers and posters will cover a variety of topics, including archaeology, cultural anthropology, ethnology, history, linguistics, and physical anthropology. One competitive paper session will feature research of college students. The ceramics workshop will be presented by three professional archaeologists with demonstrations of prehistoric pottery methods of manufacture. Guided bus tours are scheduled on Wednesday, October 6 and Saturday, October 9. The day-long Wednesday tour will travel to the Knife River flint quarries in central North Dakota and the Double Ditch State Historic Site north of Bismarck. Seats are no longer available for the Wednesday tour. The Saturday afternoon tour will travel to Huff State Historic Site, Chief Looking's (Ward) Village, and Double Ditch, all along the Missouri River. The tours will be led by professional archaeologists who have conducted research at these sites.

The conference banquet will be held Friday evening at the Radisson. The speaker will be Dr. Elizabeth Fenn, the E. Blake Byrne Associate Professor of History at Duke University. She received her undergraduate degree from Duke in 1981 and Ph.D. from Yale in 1999. Her field of study is early North America, focusing particularly on epidemic disease, American Indian history, and social history. Her book *Pox Americana: The Great Smallpox Epidemic of 1775-82* received the 2003 Longman-History Today Book of the Year Award, the 2002 James J. Broussard First Book Prize, and the 2004 Society of the Cincinnati Book Prize. Fenn is currently working on a book entitled *Encounters at the Heart of the World: A History of the Mandan People*, which explores the changes that swept the northern Great Plains in the eras of colonization and the early republic.

Registration is available online at www.history.nd.gov/plainsconference.

For more information about the 68th Annual Plains Anthropological Conference, contact co-chairs Amy Bleier, SHSND research archaeologist (ableier@nd.gov) and Paul Picha, SHSND chief archaeologist (ppicha@nd.gov).



The conference is an annual event of the Plains Anthropological Society, a non-profit organization which promotes anthropological study of the Great Plains. More information about the Plains Anthropological Society is available at www.ou.edu/cas/archsur/plainsanth.

The logo of the 68th Anthropological Conference is this image of a thunderbird, created by Andrew Kerr, an intern with the State Historical Society's archaeology and historic preservation division.

Art Link, Heritage Center

continued from page 7

each of the governors about supporting the idea of establishing a commission to look at the needs and wants of the State Historical Society. Governor Hoeven supported the idea and in 2002 appointed the State Historical Society of North Dakota Commission. It made a series of recommendations for additions and improvements to state historic sites across the state, and we have seen the results of many of them since. Link was right there, involved all along the way.

He was there in September 2005 when ground was broken to begin construction of the \$5.7 million addition to the State Archives that has doubled its space to continue to preserve and protect our state's treasures.

He was there in November 2007 when the ribbon was cut marking the completion of the project.

He was there during the last three legislative sessions, providing strong testimony and support about the need for the state to help fund the historic expansion of the Heritage Center.

And with him every step of the way was Grace, who is also a deep believer and strong supporter of the need to preserve and promote the unique and fascinating story of North Dakota, not only for our generation but for future generations as well.

During that 2001 interview, the State Historical Society asked Link what he considered to be the greatest value and benefit of the North Dakota Heritage Center. He said, "Pride in our state ... but most important, this is something that has a heart to it, it's a living thing. This is the people's place."

Written by Rick Collin, SHSND Communications and Education Director, and Andrea Winkjer Collin, SHSND Foundation Development Consultant.

Governor Reappoints Nelson, Todd, Berger to Board

By Rick Collin

Governor John Hoeven has reappointed Chester E. Nelson, Jr., Art Todd III, and Albert Berger to the State Historical Board. The Board oversees the operations of the State Historical Society of North Dakota (SHSND). The three-year appointments were effective July 1.

The State Historical Board and SHSND Foundation Board held their summer meeting July 9 at the Buffalo City Grille in Jamestown. Following the meeting, members from both boards toured the National Buffalo Museum, Frontier Village, Fort Seward, and the Stutsman County Memorial Museum.

Nelson served as legislative budget analyst and auditor for the State of North Dakota for 35 years before retiring in 2000. He has served on the Board since July 1, 2001, and was reappointed by the governor in 2004 and 2007. He also serves as board president.

Todd, a former state senator and a contract compliance officer at Lucas Aerospace in Jamestown before his retirement, has served since 1993. A former two-term board president, he is also active as a reenactor frontier army officer in the 20th Infantry Regiment of Jamestown.

Berger, an associate professor of history at the University of North Dakota, has served on the Board since July 1, 2001. A former board president, he was reappointed by Governor Hoeven in 2004 and 2007.

The other members of the State Historical Board are Gereld Gerntholz of Valley City, vice president; Richard Kloubec of Fargo, secretary; Calvin Grinnell of New Town; Diane Larson of Bismarck; Sara Otte Coleman, State Tourism Director; Kelly Schmidt, State Treasurer; Al Jaeger, Secretary of State; Francis Zeigler, State Transportation Director; and Mark Zimmerman, State Parks and Recreation Director.



Photograph by Sharon Cox

State Historical Board, SHSND Foundation Board members and SHSND staff toured Fort Seward following their July 9 meeting in Jamestown. Shown here are Foundation Board member Tom Riley; SHSND Director Merl Paaverud; State Historical Board member Calvin Grinnell; Fort Seward tour guide and 20th Infantry reenactor Steve Reidburn; Foundation Board member Mike Gustafson; State Historical Board member and Secretary of State Al Jaeger; SHSND Archaeology and Historic Preservation Director Fern Swenson; State Historical Board president Chester E. Nelson, Jr.; Foundation Board member and State Senator Robert Horne (D-Minot); SHSND Communications and Education Director Rick Collin; SHSND Expansion and New Initiatives Coordinator Claudia Berg; SHSND Deputy Director Dave Skalsky; State Archivist Ann Jenks; and SHSND Museum Director Chris Johnson. The cannon is an 1862 siege howitzer. In 1897 the War Department gave it to the Grand Army of the Republic Post #9 of Jamestown. It was located on the grounds of the Stutsman County Courthouse until 1926, when it was moved to Fort Seward. Weighing a little over a ton with an eight-inch bore (the barrel's diameter), it was built by the Fort Pitt Foundry of Pennsylvania, a key armaments center for the Union during the Civil War.



Photograph by Jenny Yearous, SHSND

SHSND Interns Take a Break

This summer's State Historical Society of North Dakota interns enjoyed a break from their work during a June 23 visit to several historic sites, including the Lewis and Clark Interpretive Center, Fort Mandan, Knife River Indian Villages National Historic Site, and Fort Clark and Double Ditch Indian Village State Historic Sites. The annual tour to familiarize the Society's interns with the state and its history was led by Jenny Yearous, SHSND curator of collections, and Naomi Frantes, SHSND librarian/cataloger. This year's interns are shown here at the Fort Mandan Interpretive Center (back l to r) Joel Drevlow, Andrew Kerr, Geoffrey Woodcox, Rachel Gruszka, Alyssa Boge, Alicia Liebel (seated), Stacy Schaffer, Kelly Owens, Lori Nohner, and Rachel Trythall. Not pictured: Tracy Popp.



Historic Fargo Theatre October 21 Author of Illustrated Children's Book to Present Program

By Rick Collin

The author of a recently published illustrated children's book, *Black Elk's Vision: A Lakota Story*, will discuss his book Thursday, October 21 at the historic Fargo Theatre. The free public presentation by S. D. Nelson, designed for adults, will begin at 7 p.m. Central Time.

His talk, sponsored by *Read North Dakota*, is part of the consortium's focus on illustrated children's books in 2010.

Told from the American Indian point of view, *Black Elk's Vision* provides a unique perspective on American history. From recounting Black Elk's visions as a young boy to his involvement in the battles of the Little Bighorn and Wounded Knee, as well as his journeys to New York City and Europe with Buffalo Bill's Wild West Show, this biographical account fol-

lows Black Elk (1863-1950) from childhood through his adult years. His story starts as a young boy when he begins to have visions. A great vision teaches him a valuable lesson – *the cup of water has the power to give life and a bow and arrow has the power to destroy*. S. D. Nelson tells the story of Black Elk through the medicine man's voice, bringing to life what it was like to be American Indian in the late 19th and 20th Centuries.

Prairie Public Broadcasting will air Nelson's program on its radio network during the *Hear It Now* program on Thursday, October 28 at 3 and 7 p.m. It will also be broadcast on the television network of Prairie Public that same evening of October 28 at 8 p.m. The program will be able to be viewed after this date on a videostream on Prairie Public's website at www.prairiepublic.org.

Nelson is a member of the Standing Rock Sioux Tribe of the Dakotas. He earned his bachelor of arts degree in art at Minnesota State University

at Moorhead. He has written and illustrated several award-winning children's books, including *Gift Horse: A Lakota Story*, *The Star People: A Lakota Story*, *Quiet Hero: The Ira Hayes Story*, and *Coyote Christmas: A Lakota Story*. His artwork appears on book covers, greeting cards, and CD covers; his paintings are held in both private and public collections.

Read North Dakota is dedicated to celebrating and promoting literature created in and about North Dakota. Partners include the State Historical Society of North Dakota, the North Dakota Humanities Council, the North Dakota Council on the Arts, Prairie Public Broadcasting, and the North Dakota Library Association. The group encourages readers, writers, and educators to enjoy good literature rooted in our place by identifying relevant book titles and authors on a website, in printed materials, and through public events and discussion groups.

Visit www.readnd.org to learn more.

New to the Collections

Some of the newest additions to the State Historical Society's collections have been installed in the *Recent Acquisitions* exhibit at the State Museum in the North Dakota Heritage Center. An annual project done by the agency's interns, the exhibit is changed each summer.

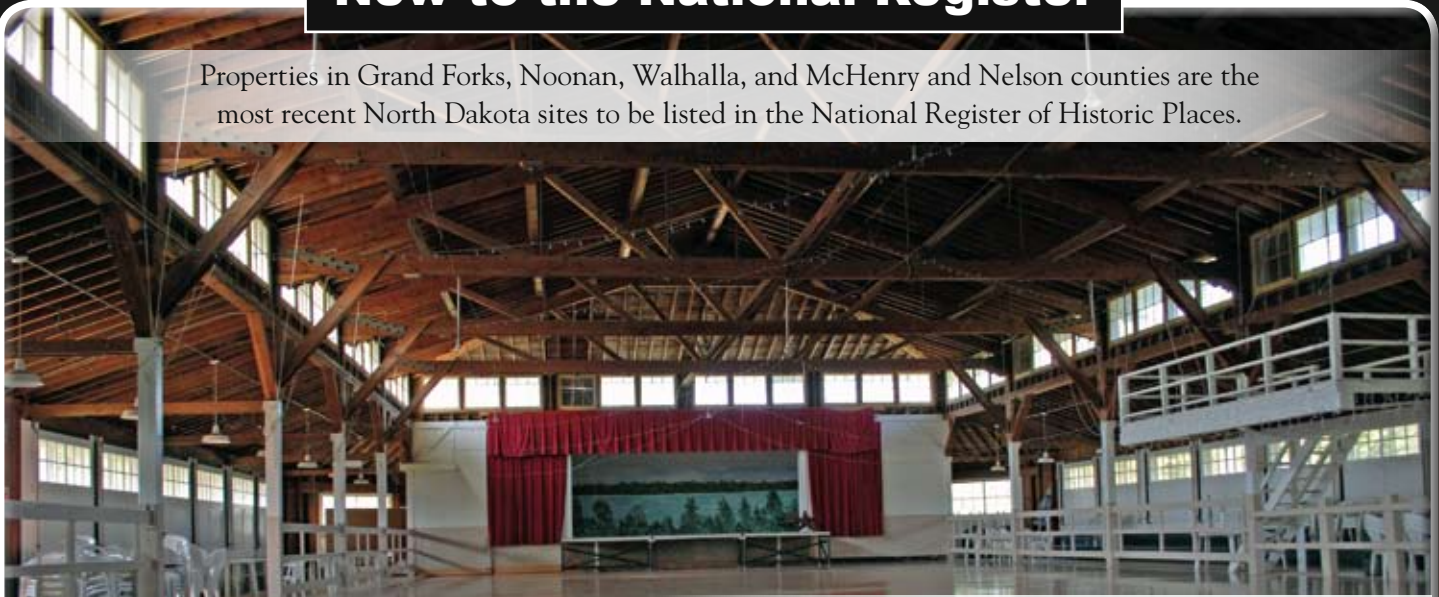
Intern Rachel Gruszka (right), a museum science graduate student at Texas Tech University, designed and installed this exhibit as one of her projects as museum collections intern. She was assisted by intern Geoffrey Woodcox (left) who is pursuing a master's degree in history/museum studies from the Cooperstown graduate program in New York. Highlights include an 1892 waffle iron, a General Douglas MacArthur doll from 1942, a 1943 publication entitled *Better Homes & Gardens Baby Book: Prenatal to 6 Years*, a prosthetic breast worn by a cancer survivor, a walrus skull donated by a Masonic Lodge in Fargo, and an 1872 cavalry officer's saber found by a family in their North Dakota attic.



Photograph by Genia Hesser, SHSND

New to the National Register

Properties in Grand Forks, Noonan, Walhalla, and McHenry and Nelson counties are the most recent North Dakota sites to be listed in the National Register of Historic Places.



Photograph by Lorna Meidinger

The Old Settlers' Pavilion (Stump Lake Pavilion) on Stump Lake in Nelson County is a large recreational pavilion from the early 1920s that has been used by the public for many social functions and gatherings. The pavilion continues to be used extensively for a variety of social activities today.

Photograph by Karen Verlinde



The 1910 Travelers Hotel in Noonan was the most up-to-date hotel in the area when it was built. Not only did this facility in northwestern North Dakota attract local and regional travelers, but the hotel registers reveal that guests such as Annie Oakley, Cromwell Dixon, and James J. Hill also stayed there.

Photograph by Steve Martens



The WPA Stone Structures in Memorial Park and Calvary Cemetery in Grand Forks consists of two sets of entrance gateways, a set of entry cairns, and a stone chapel built in 1936-37. These rustic features were constructed of local stones and are an excellent example of a federal relief project.

Photograph by Tom Isern



The Walla Theater in Walhalla in northeastern North Dakota was built in 1949 in the Art Moderne style with a lighted marquee, a ticket booth, and display windows on either side. It not only brought movies to the area but also accommodated as many as 408 people for local events such as the Santa Show and John Deere Day.

GIS Image by SHSND



Denbigh Station and Experimental Forest in McHenry County was established in 1931 and built by the Civilian Conservation Corps and the Works Progress Administration (WPA). The research on trees and shelterbelts conducted on this section of land provided valuable information that greatly benefited agriculture on the Great Plains.

Summer Sights

at the Sites

Photograph by Deborah K. Hellman, SHSND



August 8 was a day of family fun at the Former Governors' Mansion site in Bismarck during its annual Ice Cream Social (formerly the annual Lawn Party). Children's games included tug of war. In the forefront (l) Hannah Anderson and Kamryn Hellman, both of Bismarck, tug away.

The summer of 2010 was a busy time at the historic sites and museums managed by the SHSND, as captured in these statewide snapshots:



Photograph by Rita Acker, SHSND

Fort Abercrombie State Historic Site near Fargo was the location of this flag retirement ceremony during Flag Day June 14. This is one of five flags that were retired by members of the Fort Abercrombie garrison reenactment unit at the site, which served as a gateway to the Dakota frontier from 1858 until its closing in 1877.



Medora, Madame de Mores entertained audiences at the Chateau de Mores State Historic Site this summer in the 23rd season of the State Historical Society's popular History Alive! series. The wife of the French nobleman and Dakota venture capitalist the Marquis de Mores, Madame de Mores is portrayed by Karen Nelson, an adjunct professor of speech at Dickinson State University.

Photograph by Delores Linn, SHSND

Killdeer Mountain History Hike participants on July 31 visited the site of the 1864 Battle of Killdeer Mountain, where a U.S. military force attacked several groups of the Dakota, Nakota, and Lakota (Sioux) nations camped there. Tour guide Chris Johnson, SHSND museum director (center), explains the story of the Medicine Hole, where the group is standing. American Indian oral tradition says that many of the village's inhabitants escaped to safety through this opening at the top of Killdeer Mountain.



Photograph by Mark Sandlov, SHSND

Photograph by Delores Linn, SHSND

This stagecoach was one of the featured attractions during the Fourth of July parade in Medora. It was a popular draw this summer at the Chateau de Mores State Historic Site, carrying some 4,000 passengers. During the 30-minute ride, the driver told the story of the Medora-Deadwood Overland Stage Line, which ran from 1884 to 1886. This stagecoach was operated by Chip Turriffin from St. Peter, Minnesota.



Photograph by Louise Oleson, The Devils Lake Journal



There were many happy children, including this boy, at Fort Totten State Historic Site near Devils Lake, thanks to a "Bike Rodeo" sponsored by St. Stephens Catholic Church of Bloomington, Minnesota. The church had about 90 bicycles donated to them, and brought the bikes and helmets to the Spirit Lake (Sioux) Reservation to give away to children during a drawing July 23 at Fort Totten. The bikes were refurbished by a mechanic, who worked with each child to make sure their bike made for comfortable riding.

Photograph by Melanie Thornberg



The sites draw many international visitors. Here, LingLing of Beijing, China holds a camera while enjoying a June 27 visit to Gingras Trading Post State Historic Site near Walhalla. She is a student at the University of Lethbridge in Alberta, Canada.

Photograph by Diane Rogness, SHSND



The 11th annual Education Field Day was held August 27 at White-stone Hill Battlefield State Historic Site in southeastern North Dakota. Demonstration stations visited by more than 200 area elementary school students included this one. D. Joyce Kitson of Bismarck, a traditional tribal artist of Hidatsa-Hunkpapa descent, discusses how to scrape buffalo hide. She is holding an elk antler tool known as a wahin'tka while visiting with a group of students from a Hutterite colony near Leola, South Dakota.

Photograph by Kerry Finszas, SHSND



These Seventh U.S. Cavalry reenactors from Missouri and Arkansas talked about frontier army history during an August 10 visit to Fort Buford State Historic Site near Williston.

SOCIETY NEWS

Visiting 'Dakota'

Photograph by Bryan Turnbow, SHSND



A group of fascinated youngsters watch as Paleontologist Becky Gould with the North Dakota Geological Survey (NDGS) demonstrates how to use a tool called an air scribe to clean part of "Dakota," the 67-million-year-old mummified dinosaur fossil discovered near Marmarth, North

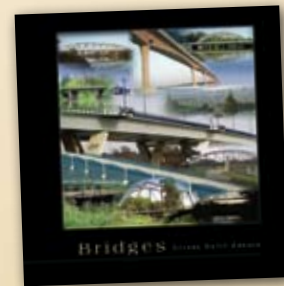
Dakota in 1999 by Tyler Lyson. It is a nearly complete fossil of a duck-billed hadrosaur with skin, bones, and tendons preserved in sandstone, making it one of the most scientifically important dinosaurs ever discovered. Work on the fossil continues at the NDGS's paleontology lab housed at the



A painting of "Dakota," copyright Julius T. Csotonyi (www.csotonyi.com)

North Dakota Heritage Center, including on this body block that contains Dakota's torso, hip and lower legs. These children were on an August 17 field trip with the Missouri Valley Montessori School in Bismarck. Portions of Dakota are on exhibit at the North Dakota Heritage Center until at least July 2015.

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